

An abstract artwork featuring layered colors of blue, orange, and white. Overlaid on these colors are numerous black silhouettes of birds in flight, creating a sense of movement and depth. The style is reminiscent of traditional Japanese ink wash painting but with a more layered, collage-like appearance.

PALIMPSEST:  
A RETROSPECTIVE  
IMMERSION

Solo exhibition by  
Kristen McClarty

W17  
GALLERY

The W17 Gallery is pleased to present a solo exhibition by Kristen McClarty entitled **Palimpsest: A Retrospective Immersion** at Workshop17 Kloof, Cape Town, opening on 22 June 2023 and running until mid September 2023.

The exhibition represents McClarty's works, and her practice, as it has expanded over a number of years. From her earlier expressions of familial experiences to her deep-rooted connection to the tactility of wood and her expressions of space, place and land, McClarty's works reflect a variety of emotive responses through form, print medium, colour and scale. The process of making is integral to her practice as an artist, and as such, **Palimpsest: A Retrospective Immersion** displays the development of a concept from the matrix to the final work on paper.

In this exhibition, McClarty explores time and space through encounters of place, as nature and the materiality of it become foregrounded. This manifests through multiple elements; from the choice of wood for the woodblock surface, to the direction and manner in which she carves, to the element of subject matter she chooses to depict, and the colours she layers. It is through this process that the artworks traverse her interactions from the actual into the metaphorical; from the intimate into the societal; from the multidimensional into the two dimensional. The result is a palimpsest of experience materialising as line and colour delicately carved from wood and transcribed to paper.

**Palimpsest: A Retrospective Immersion** takes the viewer on this journey from concept, through experiential expression, to form; simultaneously across time, from past, to present.

For all enquiries, contact Claudia Bentel [claudia@workshop17.com](mailto:claudia@workshop17.com)  
[www.workshop17.co.za/palimpsest](http://www.workshop17.co.za/palimpsest)  
[www.kristenmcclartyart.com](http://www.kristenmcclartyart.com)





## About the artist

Kristen McClarty is a specialist printmaker who works from her studio in Kommetjie, outside Cape Town. Her focus is on relief and monotype printmaking techniques. Since early 2020, she has been working with woodblocks, experimenting with the natural surface and its translation onto paper and other surfaces.

McClarty's recent woodblocks draw on the idea that lived experience lingers in a place, recorded on the surfaces of rock, droplets of water and suspended particles in air and liquid. A residual energy, reluctant to leave, pooling in the space or mounting up as a palimpsest on the very structure of the environment.

Authentic connection with materials is integral to McClarty's work and plays an important role in her storytelling.

*When making art I am acutely aware of expressing the provenance of the piece, as I pull together elements of materiality; the natural lie of the wood, the paper or textile often handmade, using skills passed from one generation to the next, the hard and sharp edge of the tools I use to carve away the surface, carrying their own artisanal history. The layering of tone and colour; what is seen and what is unseen, but is nevertheless present, all contribute to the finished artwork.*

McClarty's theme of layered energy in a space is carried into McClarty's new body of work which she is currently working on to be exhibited in 2024. McClarty has exhibited in the United Kingdom at the Woolwich Contemporary Print Fair and is represented by Circle Contemporary in Cornwall. She has exhibited widely in South Africa at galleries such as W17 Gallery, David Krut Projects, Gallery 2, StateoftheART, Daor Contemporary, Kalk Bay Modern, Artvark, and White River Gallery among others, and her work is held in public collections such as The Art Bank of South Africa Acquisitions 2022 and private collections in South Africa and worldwide.



## The Residuals

McClarty works on the idea that thought, energy and experience linger in a place, recorded on the surfaces of rock, droplets of water and the suspended particles in air and liquid. A residual energy, reluctant to leave, pooling in the space or mounting up as a palimpsest on soil, rock, flora and the very structure of a natural or man-made environment.

In her art practice and in studio, McClarty's focus has shifted to the value of the things that are left behind. Her attention is drawn to the unintentional mark recording the handmade edge of the paper, evidence of a colour that only peaks through the final artwork, a carve mark that disappears as the layers evolve, a moment in time that may otherwise be lost.

To salvage these moments and states, McClarty has taken to preserving the process. This includes stage proofs taken on an imperfect surface; or perhaps on a sheet of acetate that is later used to make a positive for a screen print. In addition to this, built up edges of woodblock print allowed to interact with the final residual block; or supplementary carving on an already spent woodblock to reveal something else entirely. Even the inking and polishing of a block to preserve it as it is, cut away, and depleted.



Palimpsest I  
Print

3316



Type of Print

Woodcut

Medium

Original print

Made/Created

Artist

Kristen McClarty

Date made

2023

Edition

Edition Size

1

Edition Number

1

Dimensions

Height

38.5 cm

Width

37.5 cm

Valuations

Notes

R4950 or R910 p/m over 6 months, ex VAT

Intake

Notes

Multiple layer monotype woodblock print on archival blotting paper 140gsm



# Palimpsest II

Print

3317



Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

**Kristen McClarty**

Date made

**2023**

**Edition**

Edition Size

**1**

Edition Number

**1**

**Dimensions**

Height

**38.5 cm**

Width

**37.5 cm**

**Valuations**

Notes

**R4950 or R910 p/m over 6 months, ex VAT**

**Intake**

Notes

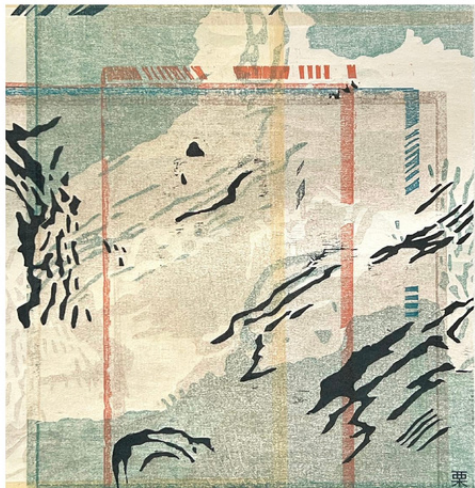
**Multiple layer monotype woodblock print on archival blotting paper 140gsm**



# Palimpsest III

Print

3318



Type of Print

Woodcut

Medium

Original print

Made/Created

Artist

Kristen McClarty

Date made

2023

Edition

Edition Size

1

Edition Number

1

Dimensions

Height

38.5 cm

Width

37.5 cm

Valuations

Notes

R4950 or R910 p/m over 6 months, ex VAT

Intake

Notes

Multiple layer monotype woodblock print on archival blotting paper 140gsm





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Description

**The Residuals**

Type of Print

**Woodcut**

Made/Created

Artist

**Kristen McClarty**

Edition

Edition Size

**1**

Edition Number

**1**

Dimensions

Height

**57 cm**

Width

**45 cm**

Valuations

Valuation Type

**Pricing**

Value

**ZAR 3,200.00**

Date

**1 Aug 2023**

Notes

**R3200 or R600 p/m over 6 months. ex VAT**

Intake

Notes

**Multiple layer monotype woodblock print on archival blotting paper 140gsm**



Description

**The Residuals**

Type of Print

**Woodcut**

Made/Created

Artist

**Kristen McClarty**

Edition

Edition Size

**1**

Edition Number

**1**

Dimensions

Height

**57 cm**

Width

**45 cm**

Valuations

Valuation Type

**Pricing**

Value

**ZAR 3,200.00**

Date

**1 Aug 2023**

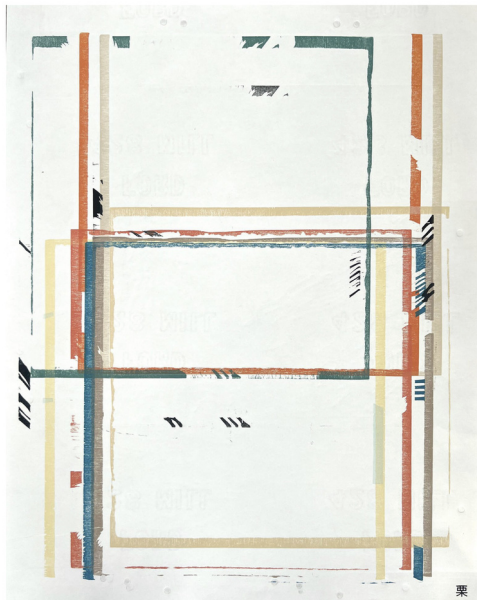
Notes

**R3200 or R600 p/m over 6 months. ex VAT**

Intake

Notes

**Multiple layer monotype woodblock print on archival blotting paper 140gsm**



## Description

**The Residuals**

Type of Print

**Woodcut**

Made/Created

Artist

**Kristen McClarty**

Edition

Edition Size

**1**

Edition Number

**1**

Dimensions

Height

**57 cm**

Width

**45 cm**

Valuations

Valuation Type

Value

Pricing

**ZAR 3,200.00**

Date

**1 Aug 2023**

Notes

**R3200 or R600 p/m over 6 months. ex VAT**

Intake

Notes

**Multiple layer monotype woodblock print on archival blotting paper 140gsm**

I am still here

Print

3329



Type of Print

Woodcut

Medium

Original print

Made/Created

Artist

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**Kristen McClarty**

Date made

2023

Edition

Edition Size

6

Edition Number

5

Dimensions

Height

66.5 cm

Width

53.5 cm

Valuations

Notes

R11250 or R2070 p/m over 6 months, ex VAT

Intake

Notes

7 layer reduction woodblock print on Echizen Hanga  
Japanese handmade paper 48gsm



Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2023**

**Edition**

Edition Size

**6**

Edition Number

**5**

**Dimensions**

Height

**66.5 cm**

Width

**53.5 cm**

**Valuations**

Notes

**R11250 or R2070 p/m over 6 months, ex VAT**

**Intake**

Notes

**8 layer reduction woodblock print on Echizen Hanga  
Japanese handmade paper 48gsm**



Description

**The Residuals**

Type of Print

**Woodcut**

Made/Created

Artist

---

**Kristen McClarty**

Edition

Edition Size

**1**

Edition Number

**1**

Dimensions

Height

**66.5 cm**

Width

**53.5 cm**

Valuations

Valuation Type

**Pricing**

Value

**ZAR 5,550.00**

Date

**1 Aug 2023**

Notes

**R5550 or R1020 p/m over 6 months. ex VAT**

Intake

Notes

**Single layer woodblock stage print on Asarakusi hemp  
lace 27 gsm**

You will find me stage proof 1

3360

Print



Description

**The Residuals**

Type of Print

**Woodcut**

Made/Created

Artist

---

**Kristen McClarty**

Edition

Edition Size

**1**

Edition Number

**1**

Dimensions

Height

**66.5 cm**

Width

**53.5 cm**

Valuations

Valuation Type

**Pricing**

Value

**ZAR 5,550.00**

Date

**1 Aug 2023**

Notes

**R5550 or R1020 p/m over 6 months. ex VAT**

Intake

Notes

**Single layer woodblock stage print on Asarakusi hemp  
lace 27 gsm**

I am still here stage proof

Print

3331



Type of Print

Woodcut

Medium

Original print

Made/Created

Artist

Kristen McClarty

Date made

2023

Edition

Edition Size

1

Edition Number

1

Dimensions

Height

66.5 cm

Width

53.5 cm

Valuations

Notes

R5550 or R1020 p/m over 6 months, ex VAT

Intake

Notes

Single layer woodblock stage print on Asarakusi hemp lace 27 gsm



**Please enquire about  
similar woodblock prints**



You will find me stage proof  
Print

3332



Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2023**

**Edition**

Edition Size

**1**

Edition Number

**1**

**Dimensions**

Height

**66.5 cm**

Width

**53.5 cm**

**Valuations**

Notes

**R5550 or R1020 p/m over 6 months, ex VAT**

**Intake**

Notes

**Single layer woodblock stage print on Asarakusi hemp  
lace 27 gsm**



**Please enquire about  
similar woodblock prints**

Essence

Print

3319



Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2023**

**Edition**

Edition Size

**1**

Edition Number

**1**

**Dimensions**

Height

**58 cm**

Width

**80 cm**

**Valuations**

Notes

**R8050 or R1480 p/m over 6 months, ex VAT**

**Intake**

Notes

**Single layer woodblock stage print on Asarakusi hemp  
lace 27 gsm**

Essence of a thought  
Print

3326



Type of Print

Woodcut

Medium

Original print

Made/Created

Artist

---

Kristen McClarty

Date made

2022

Edition

Edition Size

1

Edition Number

1

Dimensions

Height

106 cm

Width

72 cm

Valuations

Notes

R14450 or R2650 p/m over 6 months, ex VAT

Intake

Notes

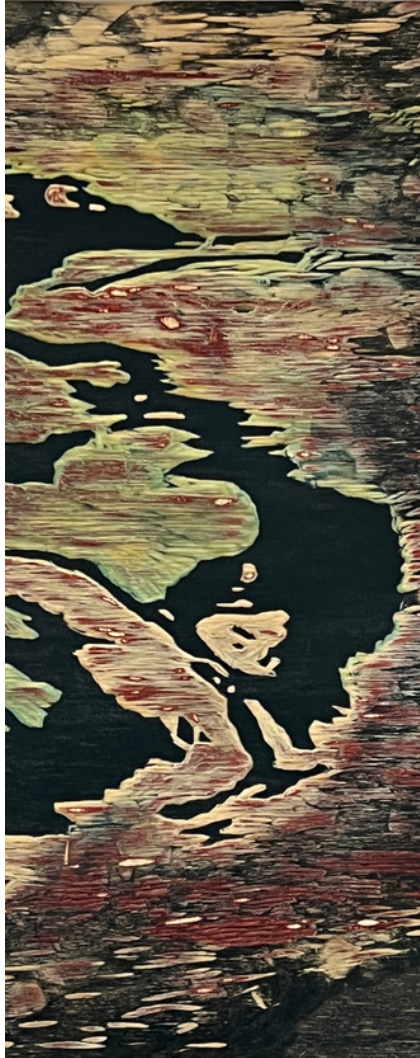
Stage proof woodblock on Japanese paper with evident fold lines in print

## Head Under Water

A series of semi abstract reduction woodblock prints inspired by photographs taken of McClarty, submerged under water. The edges of the body-form are broken with no clear start and end suggesting the body becoming a part of the environment.

This series represents the self-portrait as liquid fragmentations. It is an examination of the disparate parts of self that make the whole, and how these parts interact with each other and the environment. It is a series which references a space that makes the artist feel that she is safe and can breathe. Under water, the edges of the artist's body is blurred, her body and the liquid are at tension.

In addition, these works reveal a retreat into the mind, where the body floats under the tannin rich dark umber waters of the Cape: naked and without encumbrance. If the artist were to exhale, she would slip a little further below the surface, and quite soon be invisible, hidden by the dissolved minerals and botanicals coexisting with her in the precarious liquid. She is holding her breath. She is searching for self. She is searching for the essence that makes the person.



# I can breathe under water

Print

3313



Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2022**

**Edition**

Edition Size

**8**

Edition Number

**2**

**Dimensions**

Height

**108 cm**

Width

**79 cm**

**Valuations**

Notes

**R18650 or R3420 p/m over 6 months, ex VAT**

**Intake**

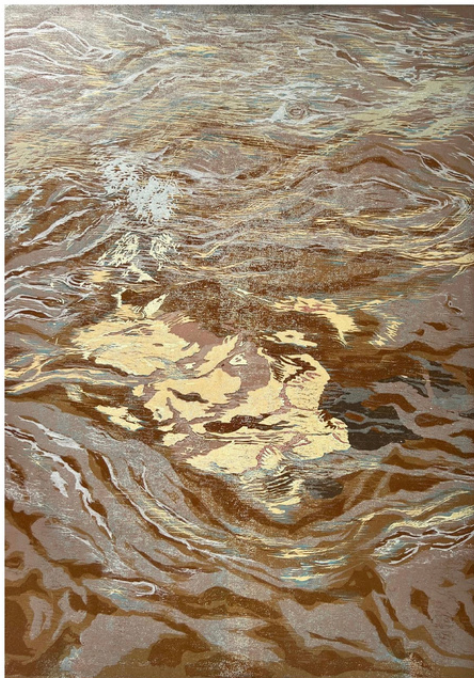
Notes

**11 layer reduction woodblock print on Fabriano Tiegolo  
290 gsm**

# Holding my breath

Print

3314



Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2022**

**Edition**

Edition Size

**3**

Edition Number

**3**

**Dimensions**

Height

**100 cm**

Width

**79 cm**

**Valuations**

Notes

**R18650 or R3420 p/m over 6 months, ex VAT**

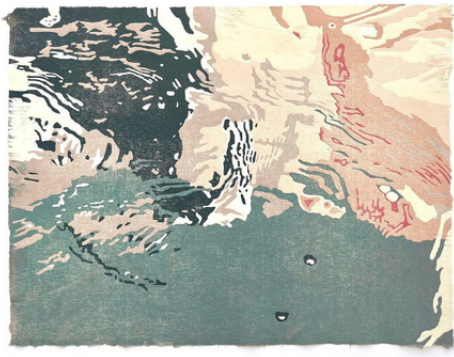
**Intake**

Notes

**12 layer reduction woodblock print on black Fabriano Elle Erre 220 gsm**

In pursuit of essence  
Print

3315



Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2022**

**Edition**

Edition Size

**6**

Edition Number

**2**

**Dimensions**

Height

**54 cm**

Width

**67 cm**

**Valuations**

Notes

**R9250 or R1700 p/m over 6 months, ex VAT**

**Intake**

Notes

**8 layer reduction woodblock print on Echizen Hanga  
Japanese handmade paper 48gsm**

## Abstracted distractions

Print

3322



Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2022**

**Edition**

Edition Size

**6**

Edition Number

**4**

**Dimensions**

Height

**39.5 cm**

Width

**38.5 cm**

**Valuations**

Notes

**R4650 or R860 p/m over 6 months, ex VAT**

**Intake**

Notes

**6 layer reduction woodblock print on Fabriano Tiegolo 290 gsm**



Searching for self  
Print

3321



Type of Print

Woodcut

Medium

Original print

Made/Created

Artist

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Kristen McClarty

Date made

2022

Edition

Edition Size

6

Edition Number

2

Dimensions

Height

39.5 cm

Width

38.5 cm

Valuations

Notes

R4650 or R860 p/m over 6 months, ex VAT

Intake

Notes

5 layer reduction woodblock print on Fabriano Tiepolo  
290 gsm



Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2022**

**Edition**

Edition Size

**6**

Edition Number

**AP**

**Dimensions**

Height

**39.5 cm**

Width

**38.5 cm**

**Valuations**

Notes

**R4650 or R860 p/m over 6 months, ex VAT**

**Intake**

Notes

**6 layer reduction woodblock print on Fabriano Tiepolo  
290 gsm**

## A Hard Place

A Hard Place is an accumulation of a year's work of exploring and documenting the scratchings, words and dirty graffiti left by individuals in local places. The words are written by people who society marginalises, people who tell the world they are there, and they are here, and they exist, and they have thoughts, and they want to tell you or anyone, something.

McClarty is interested in how those things stack up over time and become a palimpsest of mark and colour. Moreso, she is interested in how these things interact with the environment and her own lived experience.



The Watchers  
Print

27/ 06



Type of Print

**Woodcut**

Medium

**woodcut**

**Made/Created**

Artist

**Kristen McClarty**

Date made

**2023**

**Edition**

Edition Size

**6**

**Dimensions**

Height

**100 cm**

Width

**70 cm**

**Valuations**

Valuation Type

**Pricing**

Value

**ZAR 21,200.00**

Date

**27 Jun 2023**

Notes

**21200 or 3890 p/m over 6 months, ex VAT**

**Intake**

Notes

**11 layer multiple block and reduction woodblock print  
100% cotton Fabriano Tienpolo**

# Suspended thoughts

Print

3325



Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2022**

**Edition**

Edition Size

**4**

Edition Number

**1**

**Dimensions**

Height

**109 cm**

Width

**79 cm**

**Valuations**

Notes

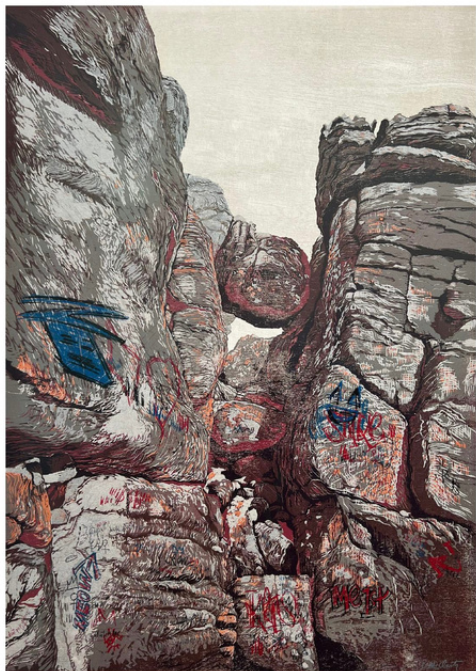
**R21200 or R3890 p/m over 6 months, ex VAT**

**Intake**

Notes

**9 layer multiple block and reduction woodblock print  
on Fabriano Tiegolo 290 gsm**

Print



Type of Print

Woodcut and screen print

Medium

Original print

Made/Created

Artist

---

Kristen McClarty

Date made

2022

Edition

Edition Size

4

Edition Number

1

Dimensions

Height

109 cm

Width

79 cm

Valuations

Notes

R21200 or R3890 p/m over 6 months, ex VAT

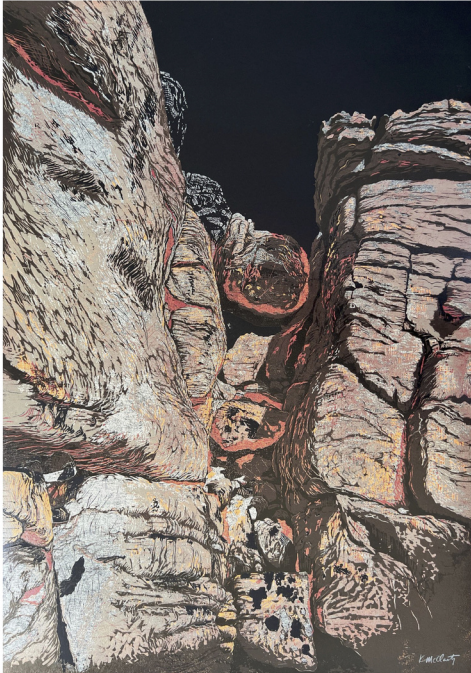
Intake

Notes

15 layer multiple block and reduction woodblock and screen print on Fabriano Tiepolo 290 gsm

Suspended Thoughts in the Dark  
Print

3358



Description

**A hard Place**

Type of Print

**Woodcut**

Made/Created

Artist

---

**Kristen McClarty**

Edition

Edition Size

**1**

Edition Number

**1**

Dimensions

Height

**109 cm**

Width

**79 cm**

Valuations

Valuation Type

**Pricing**

Value

**ZAR 21,200.00**

Date

**1 Aug 2023**

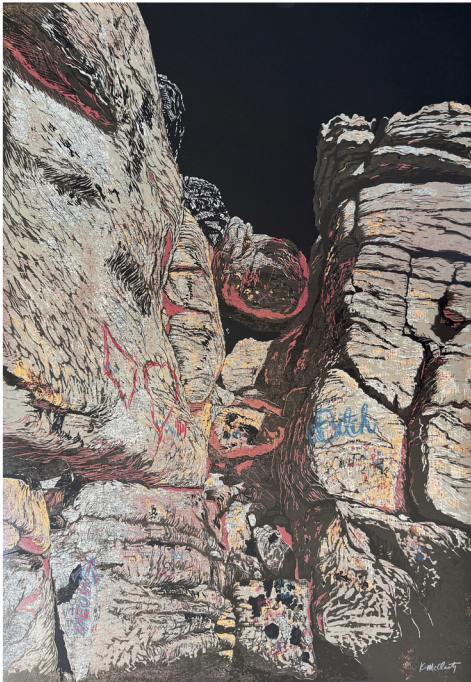
Notes

**R21200 or R3600 p/m over 6 months. ex VAT**

Intake

Notes

**Reduction woodblock print on Fabriano Elle Erre Black  
160 gsm**



Description

**A hard Place**

Type of Print

**Woodcut and screen print**

Made/Created

Artist

---

**Kristen McClarty**

Edition

Edition Size

**1**

Edition Number

**1**

Dimensions

Height

**109 cm**

Width

**79 cm**

Valuations

Valuation Type

**Pricing**

Value

**ZAR 21,200.00**

Date

**1 Aug 2023**

Notes

**R21200 or R3600 p/m over 6 months. ex VAT**

Intake

Notes

**Reduction woodblock and screen print on Fabriano  
Elle Erre Black 160 gsm**





Description

**A hard Place**

Type of Print

**Woodcut and screen print**

Made/Created

Artist

---

**Kristen McClarty**

Edition

Edition Size

**1**

Edition Number

**1**

Dimensions

Height

**109 cm**

Width

**79 cm**

Valuations

Valuation Type

**Pricing**

Value

**ZAR 21,200.00**

Date

**1 Aug 2023**

Notes

**R21200 or R3600 p/m over 6 months. ex VAT**

Intake

Notes

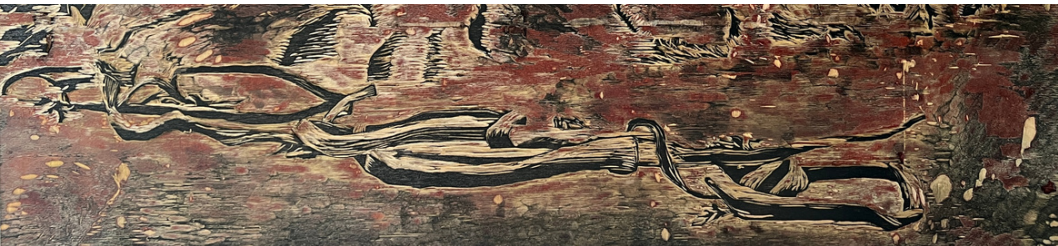
**Reduction woodblock and screen print on Fabriano  
Elle Erre Black 160 gsm**

## A Sense of Place

In recent years, McClarty has taken to spending time in remote places, allowing the fleeting light and shadows to slowly seep into her. Allowing the wind to whip through her thoughts and drown out her voice; days bookended with coastal walks and ruffled hair. A slow quietening until, somehow, the artist becomes a part of the place.

McClarty's repetitive visiting of her familiar places has developed into a body of work based on the premise that the more a person knows of a place, the more the place gives. Slowly, McClarty has learnt the sense of the place, and has started to see things that others may not notice. The spaces are recorded with photographs, videos, plein air sketches and paintings, water colour monotypes and eventually, complex multi layered woodblock prints. Each translation building on the last, allowing McClarty to focus on elements of what she sees.

Such elements include a coastal lichen-covered rock, plucked from its salty, wind-swept environment, floating in a grainy space; or an over-sized suiseki, reminiscent of a dromedary camel, settled forever to hold space and absorb the residual energy and experience of what happens in its presence. Even behind a village, a collapse in the granite koppie becomes a subject for her work. It is a boulder that has rolled down the mountain centuries passed and has become wedged in a cleft, suspended in place and thus prevented from rolling down into the village below, oblivious to the chance halting of its destiny.





Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2022**

**Edition**

Edition Size

**12**

Edition Number

**9**

**Dimensions**

Height

**67.5 cm**

Width

**108 cm**

**Valuations**

Notes

**R12050 or R2210 p/m over 6 months, ex VAT**

**Intake**

Notes

**8 layer reduction woodblock print on Fabriano Tiegolo  
290 gsm**

The Dromedary  
Print

3333



Type of Print

**Woodcut**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2023**

**Edition**

Edition Size

**8**

Edition Number

**5**

**Dimensions**

Height

**108 cm**

Width

**79 cm**

**Valuations**

Notes

**R17650 or R3240 p/m over 6 months, ex VAT**

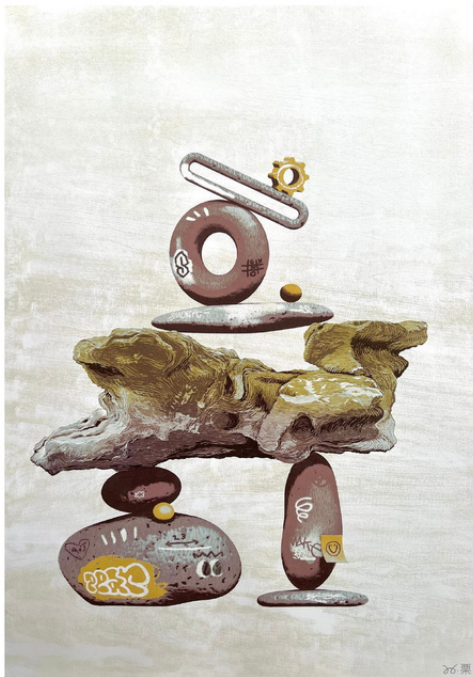
**Intake**

Notes

**7 layer multiple block and reduction woodblock print  
on Fabriano Tiegolo 290 gsm**

The Dromedary and Friends  
Print

3334



Type of Print  
**Woodcut and screen print**

Medium  
**Original print**

**Made/Created**

Artist

**Kristen McClarty**

Date made

**2023**

**Edition**

Edition Size

**12**

Edition Number

**5**

**Dimensions**

Height

**108 cm**

Width

**79 cm**

**Valuations**

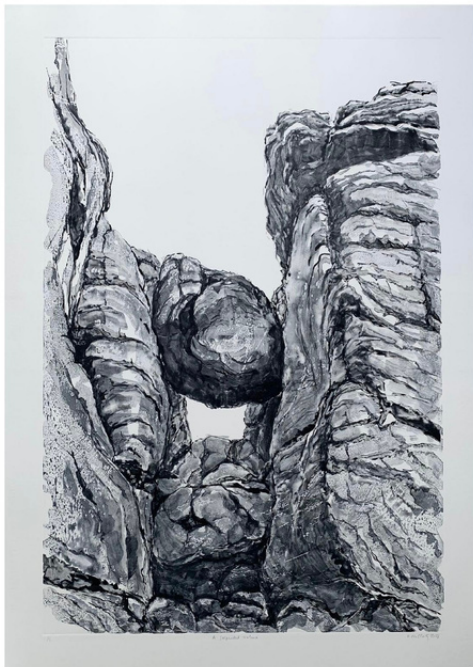
Notes

**R15150 or R2780 p/m over 6 months, ex VAT**

**Intake**

Notes

**Reduction screen print and woodblock print on  
Fabriano Tiepolo 290 gsm**



Type of Print

**Water colour monotype**

Medium

**Original print**

**Made/Created**

Artist

---

**Kristen McClarty**

Date made

**2021**

**Edition**

Edition Size

**1**

Edition Number

**1**

**Dimensions**

Height

**108 cm**

Width

**79 cm**

**Valuations**

Notes

**R15350 or R2820 p/m over 6 months, ex VAT**

**Intake**

Notes

**Water colour monotype - hand pulled original artwork -  
on Fabriano Tiepolo 290gsm**

Print



Type of Print

Water colour monotype

Medium

Original print

Made/Created

Artist

---

Kristen McClarty

Date made

2021

Edition

Edition Size

1

Edition Number

1

Dimensions

Height

108 cm

Width

79 cm

Valuations

Notes

R15350 or R2820 p/m over 6 months, ex VAT

Intake

Notes

Water colour monotype - hand pulled original artwork -  
on Fabriano Tiepolo 290gsm



## Inevitable Life

This body of work was created out of a series of thoughts that started with an emergency visit to her parents in Dullstroom in early 2020.

These are an expression of McClarty's thoughts about space, lived experiences, choice, interactions and connections in response to how one deals with events that one cannot control.

Single block linocut prints in pared-down black and white, using careful mark-making to produce detail and depth inform the stylistic traces in this series. McClarty presents these poignant reminders of the inevitable progression of life, without the frill or distraction of colour.



The wake  
Print

3337



Type of Print

Relief print

Medium

Original print

Made/Created

Artist

Kristen McClarty

Date made

2020

Edition

Edition Size

30

Edition Number

4

Dimensions

Height

57.5 cm

Width

43.5 cm

Valuations

Notes

R4500 or R830 p/m over 6 months, ex VAT

Intake

Notes

Single layer relief print on Fabriano Tiegolo 290 gsm



Type of Print

**Relief print**

Medium

**Original print**

Made/Created

Artist

---

**Kristen McClarty**

Date made

**2020**

Edition

Edition Size

**30**

Edition Number

**1**

Dimensions

Height

**57.5 cm**

Width

**43.5 cm**

Valuations

Notes

**R4500 or R830 p/m over 6 months, ex VAT**

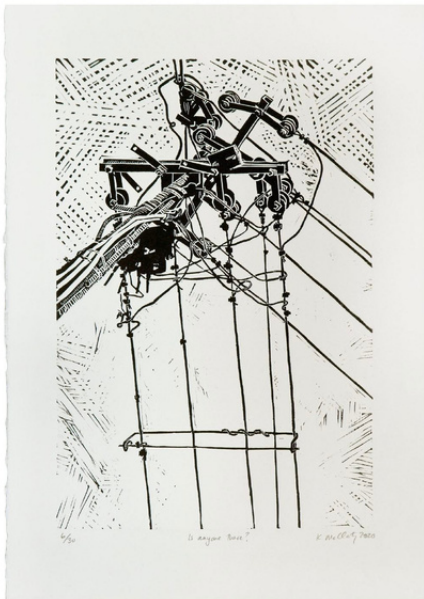
Intake

Notes

**Single layer relief print on Fabriano Tiegolo 290 gsm**

Is anyone there  
Print

3335



Type of Print

**Relief print**

Medium

**Original print**

Made/Created

Artist

---

**Kristen McClarty**

Date made

**2020**

Edition

Edition Size

**30**

Edition Number

**1**

Dimensions

Height

**57.5 cm**

Width

**43.5 cm**

Valuations

Notes

**R4500 or R830 p/m over 6 months, ex VAT**

Intake

Notes

**Single layer relief print on Fabriano Tiegolo 290 gsm**

Light and shade  
Print

3336



Type of Print

**Relief print**

Medium

**Original print**

Made/Created

Artist

**Kristen McClarty**

Date made

**2020**

Edition

Edition Size

**30**

Edition Number

**1**

Dimensions

Height

**57.5 cm**

Width

**43.5 cm**

Valuations

Notes

**R4500 or R830 p/m over 6 months, ex VAT**

Intake

Notes

**Single layer relief print on Fabriano Tiegolo 290 gsm**



W17  
GALLERY